

DESIGN

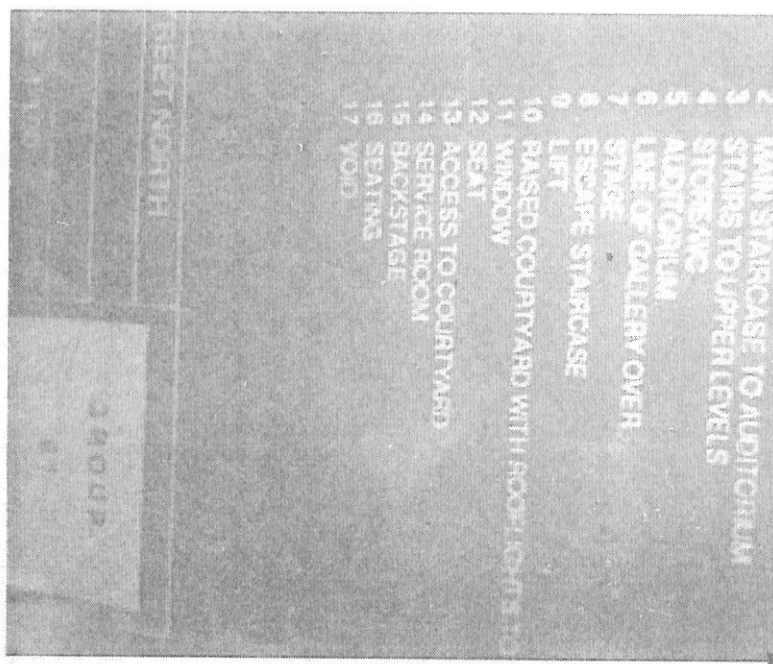
The proposed building contains a new "Music Centre" at basement level with rehearsal music experiment room with a seating area, offices and coffee station. The ground floor is made up of two parts - the curved street containing foyer at ground floor, bar area space and a large 4-00-450 seater auditorium/venue at right angles on the first floor with facilities for retractable seating and stage. The ground level is occupied by back foyer and separate entrance to the various facilities.

The scheme is ordered around a series of semi-independent elements which are to common facilities and promote interaction between music enterprises. The planning and distinctive entrances for each activity and a strong yet flexible plan that allows used either together with or separately from the others.

The building is a mixture of old and new elements at an important corner in Temple the existing area of activity and the new schemes in the Curved Street and Meeting very important that the scheme be an exciting intervention which attracts people and corner into the Curved Street. This is achieved in particular by the development of junction between the two buildings which is contained but apparent in the different plan

The scheme is made-up of elevations which act as screens (i.e. 10/10A Temple Lane presents behind them. There is a sequence of dramatic objects behind the screens (the building) which are only gradually revealed as the observer moves through the building the auditorium itself at the heart of the scheme hidden in the courtyard behind the building in the manner of an 18thC Dublin Dissenter Meeting House or chapel hidden in the building House or SS Michael & John's Church).

- 1 MAIN STAIRCASE TO AUDITORIUM
- 2 STAIRS TO UPPER LEVELS
- 3 STORAGE
- 4 AUDITORIUM
- 5 LINE OF GALLERY OVER
- 6 STAGE
- 7 ESCAPE STAIRCASE
- 8 LIFT
- 9 RAISED COURTYARD WITH ACCESS TO STAIRS
- 10 WINDOW
- 11 SEAT
- 12 ACCESS TO COURTYARD
- 13 SERVICE ROOM
- 14 BACKSTAGE
- 15 SEATING
- 16 VOID



DESIGN

The proposed building contains a new "Music Centre" at basement level with rehearsal and recording rooms, offices and coffee station. The complex above ground contains a seating area, offices and coffee station. The curved street containing foyer at ground floor, bar area at first auditorium level at right angles on the first floor of 100 seats and stage. The ground level is occupied by backstage and stage. The planning reflects the use with various facilities. The ground level is occupied by backstage and stage. The planning reflects the use with various facilities. The ground level is occupied by backstage and stage. The planning reflects the use with various facilities.

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